

Review of the film Schindler's list

Schindler's List is a 1993 American epic historical drama film directed and produced by Steven Spielberg and written by Steven Zaillian. It is based on the 1982 novel Schindler's Ark by Australian novelist Thomas Keneally. It was premiered on 13 November 1993 in Washington D.C and on December 15, 1993 in the United States .The film lasted 195 minutes and was distributed by Universal Pictures. It stars Liam Neeson as Schindler, Ralph Fiennes as SS officer Amon Göth, and Ben Kingsley as Schindler's Jewish accountant Itzhak Stern.

This film takes us into the Second World War. The movie tells us the story of Oskar Schindler, a rich man who belongs to the Nazi party. Little by little he becomes aware of the problems in the world and ends up saving more than a thousand Jews, as they are hired to work in his arms factory. There is a mix between love stories, deaths, families that cannot stay together...

No wonder Schindler's list won an Oscar because it has lots of note things. The thespians make a powerful performance because they convey a feeling of melancholy and they manage to make the audience think and care about all the people that suffered in the Second World

War. In a lot of scenes, the music has a very important role because it creates a poignant mood that grips you. The music gets under your skin and is going to be forever with you. Spielberg considers that the symbol of life is color. That's why he decided to represent the film in black-and-white because Spielberg considers that the Holocaust has to be without color. A peerless scene is when the girl in red appears, it's the only time during this three hours film that appears a pinch of color. The coat of the girl is red because it represents blood and all the victims endure the holocaust.

We think that this movie is a must-see and everyone should see it at least one time in life. It's important to know about the past and all the things that happen throughout history and be conscious. This movie is an homage to all the people that suffered and died in concentration camps and for the holocaust.

We can't forget this historical moment and we can't repeat it. The film puts you in context and makes you think and not be able to stop looking at the screen. There are very rough scenes, which is why we recommend it for ages 14 and up. It's a story capable of capturing different types of audience, but we recommend it especially to history lovers, those who are curious to know more about the Holocaust and the second world war and movie lovers.

By Mar Gallego