

E.T. the Extra-Terrestrial is a 1982 American science fiction film produced and directed by Steven Spielberg and written by Melissa Mathison. In less than two months, Mathison wrote the first draft of the script, titled E.T. and Me, which went through two rewrites. The project was rejected by Columbia Pictures, who doubted its commercial potential. Universal Pictures eventually purchased the script for \$1 million. The animatronics for the film were designed by Carlo Rambaldi and the film stars were Dee Wallace, Henry Thomas, Peter Coyote, Robert MacNaughton and Drew Barrymore. E.T. premiered as the closing film of the Cannes Film Festival on May 26, 1982, and was released in the United States on June 11, 1982. The film was an immediate blockbuster, surpassing Star Wars to become the highest-grossing film of all time, a record it held for eleven years until Spielberg's own Jurassic Park surpassed it in 1993. It received nine nominations at the 55th Academy Awards, winning Best Original Score, Best Visual Effects, Best Sound, and Best Sound Editing, and also won five Saturn Awards and two Golden Globe Awards.

The film tells the story of a 10 years old boy and her friend E.T. Elliot finds the strange creature one night in the woods. Firstly, he thinks that is an animal. This extraordinary being has undoubtedly arrived from somewhere outside and has been lost on Earth, where he is looking for something. He is harmless and afraid. Elliot brings him to his home, in a poor suburban neighborhood, where he will try to hide him. They connect very quickly and create a very strong friendship. But this will be fatal for Elliot when the little alien falls ill, and they don't know how they can help him because he is very far from home, and Elliot suffers with him. The only salvation for both would be to ask for help... from the stars. Unfortunately, there will be more problems: a violent group of investigators and members of state security have tracked down the inhuman visitor and want to arrest him by force. Escape is now a matter of life and death.

E.T. completely revolutionized the world of cinema and is one of the most watched movies. I like the values you want to convey and the idea of helping those who are different from us. Also, it is not a romantic story, as we are used to, it talks about a beautiful friendship between an alien and a child. When E.T. is sick, we see how strong his friendship is because the protagonist tries to protect him from all the researchers and doctors who want to test him. I think that is a very original film and the special effects are amazing. The music appropriate and there are some scenes very significant that everybody recognize, for example, when Elliot and his friends fly over the moon while they ride a bike.